

Courses I have taught over the years.

<p>Boston Arts Academy (Grades 9-12)</p>	<p>Exhibition Class 1 Exhibition Class 2 Figure Drawing (Sophomores) Figure Drawing (Juniors) Figure Drawing (Seniors) Color and Painting Intro to Painting</p>
<p>Massachusetts College of Art and Design</p>	<p>Artward Bound (Grades 9-12) College Prep Portfolio (Grades 9-12) Interdisciplinary Studio 1, 2 & 3 (Sophomore, Junior, Senior) Teaching Seminar 1: Foundations of Contemporary Artist Teacher Practice (Sophomores) Studio for Drawing (First- Year) Drawing 2: Color and Drawing (First- Year) Visual Language 1 (First- Year) Foundation and Research in Artist Contexts (Graduate Students)</p>
<p>Thayer Academy (Grades 5-8th, Entire middle school)</p>	<p>Studio Art (5th Grade) Studio Art (6th Grade) Studio Art (7th Grade) Studio Art (8th Grade) Electives: Digital Photography, Graphic Design, Painting and Drawing, an and Sculpture Elective Activities: FlipBook Animation, Graphic Design, Digital Photography, Public Art, Sewing, etc.</p>

Topics for Courses I would like to develop and teach:

- Painting Themes and Topics: Exploring concepts that show up in contemporary painting. Ex: The Grid, nature and floral elements, non western spiritual themes, etc.
- Painting and Research: Exploring and developing ideas for paintings while aligning artists within the context of traditional and contemporary painting figures
- Painters and their writing: Explore various modes of writing as it relates to an artist's work while reading traditional and contemporary painting figure's writings and interviews
- Color History for Painters: Examining pigment history, Making our paints and exploring the pigments of various artists
- Artists and their materials: Seminar/Studio:
- Painting and Attachments: Exploring paintings that push past the canvas into the mixed media realm and ways the canvas becomes a structure within itself.
- Painting and Pattern: Learning how painters have explored patterns in the painting and as pattern as the painting.
- Painting and Technology: Explore the history of how technologies have shown up in contemporary painting and navigate ways they can be explored in student work.
- Painting in the public: Developing students skill sets in mural painting and public art
- Painting and Installation: Explore the possibilities for developing the context that students paintings would exist within